OCIL 182700

JCT -4 1922

THE LONE HAND Photoplay in five reels Story by Ralph Cummins Scenario by A. P. Younger Directed by Reeves Esson -

Author of photoplay (under Sec. 62) Universal Film Mfg. Co. Inc. of the U.S.

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THE LONE HAND"

Cast

Laramie Lad Edward (Hoot) Gibson
Jane Sheridan Marjorie Daw
Margie Vanney Helen Holmes
Buck Hayden Stevenson
Jack Maltrain Jack Pratt
Al Sheridan William Welch
Curly Bob Kostman

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At a Glance

TITLE—"The Lone Hand."
BRAND—Universal Attraction.
STAR—EDWARD (HOOT) GIBSON.
PREVIOUS HITS—"Step On It,"
"The Loaded Door," "Trimmed,"
"The Galloping Kid."
SUPPORTING PLAYERS—Marjorie
Daw, William Welsh, Jim Corey,
Jack Pratt, Bob Kostman.
DIRECTED BY—Reeves Eason.
TORY BY—Ralph Cummins.
ENARIO BY—A. P. Younger.
"HOTOGRAPHY BY—Virgil Miller.
TE—Present.
OCALE—Wyoming.

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Story

ARAMIE LAD, a hard-riding Wyoming cowpuncher, decides to take a well-earned vacation and sees to visit an old friend who is running a summer camp for city folks. In the way his horse drops in his tracks and Laramie is forced to proceed on foot. He runs into a shooting affair and learns that a girl and her aged father are in distress, being victims of a 'swindler's ruse to defraud them of their mining property. The cowpuncher abandons his vacation plans and sets about foiling the plans of the crooks. The father of the girl is captured by the plotters, who try to get him to tell the whereabouts of the secret entrance to the mine. He escapes after many hours of torture and, thinking the mine his only haven of safety, he retreats to the bottom of the shaft where he lapses into unconsciousness. Meanwhile the mine becomes flooded and Laramie, learning of the old man's plight, goes to his rescue not a moment too soon. The crooks are brought to justice; Laramie Lad puts the mine on a paying basis and winds things up to a satisfactory finish.

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